MTT November 6 and 7 – All Teams WITH narrative

Turn right onto Avenue of Champions 0.04 mi

Turn left onto North Arthur Ashe Boulevard 0.15 mi

- Today's tour is of RVA murals with most of the focus on Mending Walls - The Mission - Mending Walls is a public art project that brings together public artists from different cultures and backgrounds to create murals that address where we are now in society and how we can move forward through understanding and collaboration. Mending Walls pairs up artists of different backgrounds to create unique connections and give them an opportunity to tell their story collaboratively in an effort to express healing through connection. In this moment we all are searching for more understanding and this project will serve as a tool that would fuel connection through story telling. Our hope is to bring about healing through public art while adding something meaningful to the conversation of Black Lives Matter 0.36 mi

Turn right onto W Leigh Street 0.56 mi

- To your right, W. Leigh – Fat Dragon Dragon, artist Kyle ‘Humble’ Harrell and Navid Rahman 0.58 mi

Turn left onto North Sheppard Street 0.61 mi

Turn right onto West Marshall Street 0.76 mi

Turn left onto first left into parking lot - see mural on your left - take is why we are here 0.79 mi

- Mending Walls RVA - 'New Growth' - artist Charles Berger and PT Carroll – For our mural we were inspired by Hindu deities Kali and Shiva as reference, and their relation to new growth from the things that must be destroyed. We chose to illustrate this not only because it fit into our styles, but more importantly to connect spiritually with each viewer no matter the background. A lot of things in America needs to be destroyed in order for a new one, a real one, to grow and prosper. All systems that were set up against black people and people of color must be destroyed, for starters. The list goes on… We hope all who have the opportunity to see the wall in person take a tiny moment to self-reflect. From all energies within our spirit the voices of the people will be heard and live on. When you hear BLACK LIVES MATTER, that’s exactly what that means and more, and no matter how you feel, it applies to all of us. Destroy the things that hurt us as people. Give life to the things that help us grow. POWER TO THE PEOPLE.

0.80 mi

Turn left onto North Sheppard Street

0.82 mi

Turn left onto at end of parking lot - to exit

0.82 mi

Turn right onto North Sheppard Street

0.84 mi

Turn right onto West Broad Street

0.89 mi

- Straight ahead of you on the garage - Girls! Girls! Girls! artist Emily Herr is painting murals that claim public visual space for inclusive, realistic, positive representation of womxn. Womxn in ads and art are more often than not simplified into a single type of person representing 'women', or into something that's more object than human. I want to normalize and celebrate images of womxn in a broad spectrum of bodies and lifestyles. I also want to reduce the general female shame in simply taking up space.

0.89 mi

Turn left onto into parking area AFTER Channel 6 building - see mural on your left - take is why we are here

1.26 mi

- Mending Walls RVA - 'Say Their Names' – artist Silly Genius and Nils Westergard - “This mural centers a portrait of Richmond’s rapper & emcee, Radio Blitz, with his hands raised, his gaze upward, and surrounded by the names of those who’s lives were unjustly taken.” “I'm always interested in how people from different cultures & different experiences of life with different interests not only approach making art, but what & how their life inspires them to create. There's a good chance they'll show me something that I was unaware of, that now gives me more to draw from in my work. I try to be a sponge when I'm around creative people that aren't exactly like me.” -Silly Genius

1.27 mi

Turn left onto behind Channel 6 building - alley/cut through

1.28 mi

Turn right onto North Tilden Street

1.35 mi

Turn left onto Grove Avenue 2.05 mi

Turn right onto North Auburn Avenue 2.08 mi

Turn left onto Ellwood Avenue - Ellwood Avenue becomes W Main Street after crossing N Arthur Ashe Boulevard 2.25 mi

- See mural on your left Side of RocketPop – no information found 2.77 mi

At Stafford look back on your left on Moonrocks Gelato – mural “The Migration” by The Ink and Clog 2.92 mi

- Before Addison – look back on your right, side of Riggs Ward – mural “Make your own luck” by ASVP 2.96 mi

- See mural on your right – no information found.

3.13 mi

On your left there is a mural by Gaia. Then if you look back on your right to the back side of Sidewalk Cafe you will see “Her she is …Miss Sidewalk Café” by Ed Trask

3.14 mi

Mural on your left – 'Monitaur' by David ‘Meggs” Hooke

3.21 mi

- look back on your left - backside of the Visual Arts Center - Mending Walls RVA - 'Silence Isn't Golden' - artist unnamed - “If you are silent about your pain they will kill you and say you enjoyed it”. This brilliant quote by Zora Neale Hurston serves as the overarching inspiration for the creation of this mural aptly entitled “Silence Isn’t Golden”. For too long the struggles of injustice and our basic human rights have fallen on deaf ears and were completely cast out into a sea of misunderstanding. This deafening silence has continued to plague the communities of the black and brown for centuries but having the strength to stand up and be vocal about the injustices that continue to occur is what continues to motivate and inspire us that change will come. Flanked in a beautiful serene but chaotic abstract representation of water a figure emerges from the very source that brings life to all. This striking image of a protester is none other than local musician and activist Aaron Brown (photo inspiration from Patience Salgado). Serving as the anchor piece this image portrays a protester passionately shouting from a megaphone refusing to be silent about his pain and frustration. Stripes flow downward from the figure and transition into prison bars that create a barrier as two hands emerge from behind the bars, which begins a conversation about our failing prison system of mass incarceration and the protesters that have been wrongfully imprisoned for their American right to protest. To the far right two other figures are shown. A Native American girl (depicted as Autumn Peltier – water rights activist) with her arms raised up high balancing a bowl to catch water as an African American woman with a shirt that reads “Flint” hovers above in search of clean water that a system has failed to provide her community with. The message to the far left of the mural reads “Water Rights For All” which is a basic and necessary human right. Next to it stands a totem pole that speaks to heritage and legacy which also happens to be the family totem pole of artist Meme 3.36 mi

- on your left – ' Lisa' by Nils Westergard – Westergard’s work often contains his signature butterfly 3.37 mi

- on your left, behind the trees – mural by R Robot

3.41 mi

- on your right – “Hero Turned Villain” by Jerkface – a series of Mickey Mouse images 3.48 mi

- **SAG at W Main Street and S Lombardy Street-** after passing SAG look forward and back on your right Forward is an mural by Humble and Rahman (Fat Dragon) and to your back at Artemis Gallery on your right – mural 'OVERTHINK' by ONUR 3.51 mi

- on your right, side of Beauvine Burger by Roa 3.58 mi

- on your right is a mural by Naturel 4.51 mi

- on your right - on the side of Mosmiller building - “Chasing Tigerman” by WAONE INTERESNI KAZKI

4.59 mi

Turn left onto North 5th Street 4.81 mi

- On your right straight in front of you is “Doom Loop” by Wes21 and Onur and to the right of that is wall 2 by Robert “Tone” Proch and Onur 4.93 mi

- looking back on your left - Mending Walls RVA - 'African American Gothic' - artists unnamed - The imagery and inspiration for this mural, much like the partnership between us two as artists, emerged clearly and with ease. We aimed to merge our styles as artists meeting for the first time and are thrilled with the bond we formed. We were also thrilled at the opportunity to bring attention to the important work that Duron and Nikiya do to serve the Richmond community through sustainable agriculture and resilient food systems. This was an experience that could not have materialized better and we are already planning our next collaborative mural. 5.03 mi

Turn left onto East Marshall Street 5.12 mi

Turn left onto North 3rd Street 5.25 mi

- to your right on the back of the building - Mending Walls RVA - 'Together We Rise' - artist Noah Scalin and Alfonso Perez part of Mending Walls RVA – “We were very inspired by the faded, historical painted advertising that is on many of the old buildings here in Richmond and we liked the idea of translating these modern phrases into the vernacular of late 19th-century advertising – essentially making them seem like something that was actually here all along. The Confederate statues that have recently been removed came from the same era, a time when there was a serious effort made to erase the progress of African-Americans. Oddly enough the wall we ended up working on actually had a few “ghost ads” already on it, so the aesthetic fit in more than we could’ve imagined.⁠⠀ The finished mural is about the history that has led to where we are today, the conversations we need to be having right now, and the opportunity we have to move forward into a better future. It will require effort and we absolutely can’t do it alone, but hopefully, this piece offers a vision of how we might start to work on this together.⁠” 5.28 mi

- on your left - “Freedom Constellations: Dreaming of a World Without Youth Prisons” uses augmented reality and cellphones to hear directly from young voices. CodeVA convened with a group of high school students to transform the art. 5.30 mi

Turn right onto East Broad Street 5.31 mi

- on your right - “Girls of Change” by Hamilton Glass

5.44 mi

- on your right - both sides of the walls here - Mending Walls RVA - Hamilton Glass and Matt Lively started their conversation around our upbringing and where we grew up. That quickly turned to what toys we had and TV shows we each watched as kids. We found that our toys and shows were similar but with slight differences. Growing up in Philly, toy guns were potentially dangerous for a young black kid to play with because it could give an unobservant police officer reason to shoot. The only toy Matt had to worry about was the now illegal Lawn Dart. There was folklore around Lawn Darts – everyone supposedly knew someone who knew someone killed by one. Hamilton cracked open fire hydrants to cool off in the summer, and Matt had a sprinkler to run through in the yard. Matt watched the Jetsons excited about the future the show depicted. Ham watched it too but pointed out that “there were no black people in the future”. Having these conversation made them a little closer to being able to be empathic with one another on not just the childhood elements but their total world views. 5.50 mi

Turn right onto North Adams Street 5.56 mi

- on the right side of Broad/left side of Adams - “Visibly Hidden” by George Fernandez 5.56 mi

- on your right - Mending Walls RVA -'Finding Tomorrow' artists Eli McMullen and Hamilton Glass - After recently coming across Lorna Pinckney in the 2014 docu-series, “Finding Tomorrow,” Eli McMullen and Hamilton Glass were inspired to share her light and spirit with Richmond again because her words in that series embodied the fundamental purpose of Mending Walls RVA through her effort to building connections. Lorna Pinckney is best known as co-found er of Tuesday Verses but her influence and creative spirit guided the way for much of creative culture from Richmond, VA to Washington DC. Lorna may be gone but her light still guides the way and lives on amongst our ancestors.

5.73 mi

- look back on your right to see mural on back on Commonwealth Construction Company – “Woven Together” by Jacob Eveland 5.78 mi

Turn left onto West Leigh Street 5.80 mi

Turn sharp left onto Brook Road 6.01 mi

- to your left - no information was found on the mural on the left. the mural on the right is Mending Walls RVA - 'The Journey Forward' - artist NADD and Humble- Mending Walls RVA - We believe change will occur in the new generation – because of this, we chose to rework the image of George Washington crossing the Delaware. A child is seen on the boat in a very strong, confident stance. Around them, there is a tumultuous “wave of change” to reflect the chaotic climate our generation of peoples are going through unilaterally. Although the waves are reaching for them and have a rocky feel, they are on the boat, unphased and peering forward – straight ahead into the future with determination. They are carrying a palette and flag with tiny, cartoony cardinals around them. These elements will express the unabashed creativity and freedom to create a future we can all equally exist within – this opportunity should be available to everyone. Sometimes we find certain barriers exist that limit this way of thinking. 6.25 mi

Turn sharp right onto West Marshall Street 6.25 mi

Turn left onto North Henry Street 6.45 mi

- On your right - Mending Walls RVA - 'Voices of Perseverance' - artist Jason Ford and Ed Trask – Mending Walls RVA - A clenched fist stands monumentally as rays of hope, love , understanding , power and change create a visual discussion representing multiple generations of civil right icons that Would Not be silent . From leaders like John Lewis , to the power of a younger generation taking to the streets , waving a flag of change , we must listen to their voices , we must not give up , we must look deep from within and persevere . 6.51 mi

Turn right onto West Broad Street 6.52 mi

- on your right behind you on the Artcraft Designs building- 'Empathy Project Trust' - info on artist not found 6.54 mi

- on your right - no information found 6.68 mi

- on your left - mural by Ever 6.94 mi

- on your left - “Float” by James Bullough 7.20 mi

- on your left - no information found 7.29 mi

Turn right onto Hermitage Road 7.47 mi

- on your right - “Slim and Ash” by Niles Westergard

8.15 mi

Turn left onto Sherword Avenue 8.42 mi

Turn right onto into the Green Lot - let's get our party on! 8.45 mi

End 8.57 mi

MapMyRun - MTT November 6 and 7 – All Teams - <https://www.mapmyrun.com/routes/view/4719389005>

RunGo – MTT November 6 and 7 – All Teams – WITH narrative - <https://routes.rungoapp.com/route/daVxmraNlb>